

maneyembAseyu enna mundugeDisuttide

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
3. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi.
5. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings given in **yellow highlights** are as per Ref. 2 above. Singer has followed wordings in Ref. 2.
6. **Note:** The Ankitas are different in all the versions. We have considered Ref. 1 as standard and taken that Ankita for listing.

maneyembAseyu enna mundugeDisuttide

maneyemba Aseyu enna mundugeDisuttide

mane vArteyu enna bhanga paDisutide

mane vArateyu enna bhanga baDisutide

vanite sutarAseyu enna dainya baDisutide

sutarAseyu enna dainya baDisutide

inetAsheyoLiddu buddiyu ninnali

initAseyaLidu buddi ninnalli

niluvante mADO srI purandara viTTala

niluvante mADO purandara viTTala rAya

Classification: Ugabhoga

Ankita: sri purandara vittala

Location: NA

Category: Artha Bhava

Sub-Category: mane, hennu, dainya, buddi.

Pravachana: NA

Explanation: NA