

maraviddarEnayya neraLilladanaka

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
3. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi.
5. **Note:** The wordings mentioned without highlights are as per Ref. 1 & 3. The wordings given in **yellow highlights** are as per Ref. 2, 3 & 4.
6. **Note:** The singer has followed the wordings as per Ref. 1.
7. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru. The wordings are a combination of Ref. 1 and Ref. 2 with small variations. This is not considered here.

maraviddare phalavEnu neraLilladanaka

maraviddarEnayya neraLilladanaka

orate iddare phalavEnu jalavilladanaka

neraLiddarEnayya nIrilladanaka

dhanaviddare phalavEnu manavilladanaka

nIriddu phalavEnu oratilladanaka

Enu iddoDenu jnAnavilladanaka

dhanaviddu phalavEnu koDuva manavilladanaka

tanuviddare phalavEnu purandara viTTalana

manaviddare phalavEnu jnAnavilladanaka

ULiga mADadanaka

dEva purandara viTTala rAyana

ULiga mADadavana bALuveyEtake

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Artha Bhava

Sub-Category: mara, neralu, niru, dhana, mana, jnana, deha, deva,

Pravachana: NA

Explanation: NA