

idu Enanga mohanAnga

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
3. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
4. **Note:** The wordings as per Ref. 2 are given without highlights. The wordings in each of these references are similar and matching with each other except few differences. These difference in wordings are given in **green highlights** for Ref. 1 and in **yellow highlights** for Ref. 3.
5. **Note:** The singer has followed lyrics as per Ref. 2.

rAga: **(kAnaDa)** darbAru tALa: aTTa

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madana janaka thoraveya narasinga **(narasimha)** ll p ll

suraru **(tutisi)** (stutisi) kareye tuTiya misukadava

(baride Etake bAya terede hELomme) ll 1 ll

(terede Etake bAya terana pELomme)

(maredEtake bAya terade pELomme)

(vara neela ratuna) (vara neela muttu) mANika hAragaLire

koraLoLu karuLa **(mAleya niTTu)** (mAleya hAki) merevudu ll 2 ll

toraveya narahari purandara viTTala

siriyippa toDeyoLu ariya niTTiruvudu ll 3 ll

(siri muddu narasimha purandara viTTala)

(siriyippa toDeyali ariya tandiDuvudu)

Classification: Keerthane

Ankita: purandara vittala

Location: Torave / Toravi. This is about 6 kms from Vijayapura (earlier called Bijapura), Karnataka State. Lord Toravi Narasimha is inside a cave, under the ground. It is believed that the idol is made out of Shaligrama Stone (Shile).

Category: Narasimha Stuti

Sub-Category: Narasimha, sura, bayi, muttu, shatru, koralu,

Pravachana: NA

Explanation: NA