

bhaLIRE bhaLIRE yenna sukhavembudE sukhavu

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. These wordings are almost matching with Ref. 2 and Ref. 3, except few differences, which are marked in **yellow highlights**.
5. **Note:** The singer has followed wordings as in Ref. 1.

rAga: naTTa tALa: jhampe

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halakAlakide iralo kAvEri ranga ll p ll

tande nIne krishNa, tAYi indirA dEvi
mandajAsana enage hiriyaNNanu
indumukhi shrI saraswati (dEvi attigeyu) (dEviyattigeyu)
yendendigU vAYu dEvarE guruvu ll 1 ll

guru patni shrI bhAratiyu nODE mElAgi
garuDAhi rudraraNNana makkaLu
suraru sanakAdigaLu parama bAndhavarenage
sthiravAda vaikunTavenage mandiravu ll 2 ll

ninna (pAdAMburuha) (pAdAmbujava) bhajisuvude soubhAgya
ninna nirmAlyagaLe bhOga dravya
ninna kathe kELuvude mangaLa suvAdyagaLu
ninnantha arasenage purandar viTTala ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Taratamya

Sub-Category: ranga, sukha, tande, tayi, Krishna, devi, anna, saraswati, hanuma, shiva, Bharati, brahma, patni, garuda, sura, vaikunta, bhajane, nirmalya, bhoga, mangala, arasa, taratamya,

Pravachana: NA

Explanation: NA