

ambiga nA ninna nambide

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
4. **Note:** Lyrics mentioned without highlights are as per Ref. 1 and the lyrics given in **yellow highlights** are as per Ref. 2. In Ref. 2 there are only 4 stanzas.
5. **Note:** Lyrics given in **green highlights** are as per Ref. 3. These wordings are slightly different.
6. **Note:** Singer has mostly followed lyrics as in Ref. 1. But he has mixed wordings from Ref. 2 also.

rAga: shankarAbharaNa tALa: Adi

ambiga nA ninna nambide jaga-
dambA-ramaNa ninna nambide Il p ll

ambiga nA ninna nambide jaga-
dambA-ramaNa ninna nambide

tumbida harigOlambiga ada-
kombattu Chidra nODambiga
sambhramadinda nInambiga, ada-
rimbu nODi naDesambiga Il 1 ll

tumbida harigOlambiga ada-
kombattu Chidravu ambiga
sambhramadim nODambiga, ada-
rimbu nODi naDesambiga

hoLeya bharava nODambiga, adake
seLavu Ghanavayya ambiga
suLiyoLu muLugide ambiga, enna
seLedu-konDoyyo nInambiga Il 2 ll

hoLeya bharava nODambiga, adake
seLavu Ghanavayya ambiga
suLiyoLu muLugide ambiga, enna
seLedu-konDoyyo nInambiga

Aru tereya nODambiga, adu
mIri barutalide ambiga
yArindalAgadu ambiga, ada ni-
vArisi daTiso ambiga Il 3 ll

Aru tereya nODambiga, adu
mIri barutalide ambiga
yArindalAgadu ambiga, ada ni-
vArisi daTiso ambiga

hottu hOyitu nODambiga, alli
mattaivarIrvaru ambiga

ottinaDesu nODi ambiga
enna satya-lOkake oyyo ambiga ll 4 ll

satva-pathadoLagambiga parA-
bhakti huTTanu hAKi ambiga
mukti-dAyaka namma purandara viTTalana
mukti manTapakoyyo ambiga ll 5 ll

satyavembude huTTambiga
sadA bhaktiyembude pathavambiga
nitya mUruti purandara viTTalana, namma
mukti manTapakoyyo ambiga ll 4 ll

Note: Lyrics given in green highlights are as per Ref. 3 cited above. These wordings are slightly different.

rAga: shankarAbharaNa tALa: aTa

ambiga nA ninna nambide jaga-
dambA-ramaNa ninna hondide ll p ll

tumbida harigOlambiga ada-
kombattu ChidragaLambiga
sambhramadindali ambiga, ada-
rimbu naDesambiga ll 1 ll

hoLeya abbara nODambiga, alli
seLavu bahaLa kANO ambiga
suLigoLagAdenu ambiga, enna
seLeduconDu oyyO ambiga ll 2 ll

hattu bembadiGaru ambiga, alli
otti barutaliharambiga
hattuvarettalu ambiga, enna
ettikonDu oyyO ambiga ll 3 ll

Aru tereya nODambiga,utti
mIri barutalive ambiga
Arenentitu ambiga, munde
dAriya tOrisu ambiga ll 4 ll

satyavembuva huTTu ambiga

bhakti-yembuva pAtra ambiga
nitya mukta namma purandara viTTalana
mukti manTapake oyyO ambiga ll 5 ll

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Rama Stuti, Bhakti

Sub-Category: ambiga, rama, nadi, satya, huttu, bhakti, bhava, Samudra, mukti, loka, moksha, jnana,

Pravachana: NA

Explanation: NA