## <u>jaya mangaLam - mukuTake</u>

(This is also sung as "mangaLam mA-ramaNage....")

- Ref.: Shri Purandara Dasara Sahitya Part 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.: Dasara Padagalu Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- **3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- 4. Note: Lyrics mentioned without highlights are as per Ref. 1 and the lyrics in Ref. 2 are similar to Ref. 1 except few wordings which are given in yellow highlights. The wordings in Ref. 3 (mentioned in grey highlights) are similar to and a mix of Ref. 1 and Ref. 2. Hence they are not considered here.
- **5.** Note: Singer has followed lyrics as in Ref. 1.

rAga: madhyamAvati tALa: Adi

(mangaLa mA-ramaNage mangaLa - jaya mangaLa bhU-ramaNage mangaLa) ll p ll (mangaLam jaya mangaLam) (jaya mangaLam nitya shubha mangaLam)

mukuTake mangaLa matsyAva-tArage muKhake mangaLa muddu kUrmanige su-kaNThake mangaLa sUkara rUpage naKhake mangaLa muddu narasimhage ll 1 ll

vashake mangaLa vaTu vAmanige pakshake mangaLa (bhArgavage) <mark>(parashu-rAmage)</mark> kakshake mangaLa kAkutstha rAmanige kukshige mangaLa srI kriShNage ll 2 ll

oorugaLige mangaLa uttama bauddhage

charaNakke mangaLa cheluva kalkige pari-pari rUpage (parama mangaLa) <mark>(paramAnandage)</mark> purandara viTTalage (shubha mangaLa) <mark>(jaya mangaLam)</mark> ll 3 ll

Classification: Keerthane Ankita: purandara vittala Location: NA Category: Dashavatara, mangala song, Sub-Category: mangala, dashavatara, shubha, ooru, Pravachana: NA Explanation: NA