

bArE gOpamma

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 26
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 403
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 37
- 4. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 and Ref. 3 are similar and are not considered here.
- 5. Note:** Ankita is different in these books. We have considered book in Ref.1 as standard and taken that Ankita for listing.
- 6. Note:** Singer has followed lyrics as in Ref. 1.

rAga: sourAshTra

tALa: aTA

bArE gOpamma, ninna bAlayya-naLutAne,

bArE gOpamma, nAv -

ArU tUgidarU malaganu mura-vairi,

bArE gOpamma ll p ll

nIroLagADi mai-yorasendu aLutAne, bArE gOpamma

mEruva hottu mai bhAra-vendaLutAne, bArE gOpamma

dhareya negahi tanna dADe-nondaLutAne, bArE gOpamma

duruLa rakkasana karuLa kanDa-LutAne, bArE gOpamma ll 1 ll

nelava-naLedu puTTa charaNa-nondaLutAne, bArE gOpamma

Chaladinda koDaliya piDive-nendaLutAne, bArE gOpamma

balu kapigaLa kanDanji-konDaLutAne, bArE gOpamma

neluvina beNNe kai niluka-dendaLutAne, bArE gOpamma ll 2 ll

baTTa battale nintu ettiko-yendaLutAne, bArE gOpamma
shrEshTa tEji-yannu hattisen-daLutAne, bArE gOpamma
toTTiloLage malagalollanu mura-vairi, bArE gOpamma
srushTi-yoLu purandara viTTala kareyutAne, bArE gOpamma ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele, Dashavatara

Sub-Category: Krishna, dashavatara, niru, ATa, bhumi, parvata, asura, benne,
kudure, kai, bhaya,

Pravachana: NA

Explanation: NA