

bandanEne ranga bandanEne

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 384.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 122.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leela, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 45.
4. **Ref.:** Lyrics mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1. The wordings in Ref. 3 are slightly different and these differences are given in yellow highlights.
5. **Note:** Singer has followed lyrics as in Ref. 1.

rAga: shrI

tALa: Adi

bandanEne ranga bandanEne ll p ll
enna tande bAlakrishNa navanIta chOra ll ap ll

Ghilu Ghilu Ghiluremba ponnanduge geje
hoLe hoLe hoLeyuva pAdava-nUruta
nali nali nali-dADuva ungura araLele
ThaLa ThaLa ThaLa hoLeyuta srI krishNa ll 1 ll

kiNi kiNi kiNireymaba karada kankaNa baLe
JhaNa JhaNa JhaNa-rembha naduvena Ghante
(gaNa gaNa gaNayemba) (DhaNa DhaNa DhaNa-remba) pAdada toDavina
(kuNi kuNi kuNi) (miNi miNi) kuNidaduta srI krishNa ll 2 ll

hiDi hiDi hiDi-yendu purandara viTTalana
duDu duDu duDu duDune ODuta
naDe naDe naDe-yandu mellane piDiyalu
biDi biDi biDi dammaya ennuta ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele, Navaratna Malike

Sub-Category: ranga, Krishna, benne, Balakrishna, tande,

Pravachana: NA

Explanation: NA