

sulabhavallavo mahAnanda

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 63.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 567.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 343.
4. **Note:** Lyrics given without highlights are as per Ref. 1. The wordings given in yellow highlights are as per Ref. 2. These lyrics match each other almost fully except few wordings. Hence, they are given separately. The wordings in Ref. 3 are a mix of these two books. Hence, they are not considered here.

rAga: nAda-nAma-kriye tALa: ChApu

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sulabhavallavo mahAnanda
tannoLage tiLiyabEku guru dayadinda ll p ll

sulabhavallavo mahAnanda tannoLage tA
tiLiyabEku guru dayadinda

bekkanu ili nungu-vanaka, kaDu
rakkasiyanu kaNDu giNi nungu-vanaka
makkaLa bhakshisu-vanaka, mada
sokkida gajavanu nari nungu-vanaka ll 1 ll

bekkanu ili nunguva tanaka, kaDu
rakkasiya kaNDu giNi nunguva tanaka
makkaLa bhakshisuva tanaka, mada
sokkida gajavannu nari nunguva tanaka

ibbaroDane kUDu-vanaka, mUru
habbida beTTava noNa nungu-vanaka
obba-roDane sEru-vanaka, keTTa
gubbiya rAja-hamsavu nungu-vanaka ll 2 ll

ishTa daivada vashavAgO tanaka, mUru
beTTagaLannu noNa nunguva tanaka
shishTaroDane sEruva tanaka, gubbi
keTTa rAja-hamsana nunguva tanaka

oLa-horagondAgu-vanaka, tAnu
tiLide-nemba bhAva bayalAgu-vanaka
beLakinoLage kANu-vanaka, namma
cheluva purandara viTTalana daya-vAgu-naka ll 3 ll

oLa-horagondAguva tanaka, sAla
kaLe embuva bhAva bayalAguva tanaka
beLakinoLage kANuva tanaka, namma
purandara viTTalana daya-vAguva tanaka

Classification: Mundige

Ankita: Purandara Vittala

Location: NA

Category: Sankeerna, Mukti Marga

Sub-Category: Krishna, Ananda, guru, bekku, ili, gili, asura, makkalu, gaja, noNa, gubbi, parvata, nari, hamsa, daya,

Pravachana: NA

Explanation: Sri Dandin Anantha Rao