

aparAdhi nAnalla aparAdhavenagilla

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 29.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 455.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 123.
4. **Note:** The lyrics given without highlights are as per Ref. 1 & Ref. 2. The wordings in Ref. 3 are almost same except few wordings which are given in **yellow highlights**. There are few differences in other stanzas which are very minor and are not considered here.
5. **Note:** The singer has followed the wordings in Ref. 1.

rAga: pIlU

tALa: mishra ChApu

aparAdhi nAnalla aparAdhavenagilla

kapaTa nATaka sUtradhAri nInE ll p ll

nInE Adisadiralu jaDa onakeya bombe

(nInE Adisadiralu jaDa onake abhinaya bombe)

Enu mADalu balladu tAne bEra

Enu balladu bEre krutiyanda

nIniTTa sUtradim chalipavu kai kAlugaLu

nIniTTa sUtradindaluge kai kAlugaLu

nInE muggisalu mugguva dEhadavanu ll 1 ll

(nInE maggisalu magguva dEha tAnAge)

ondeNTu bAgila paTTaNakke tanna-

dendu ippattAru maneyALgaLa

tandu kAvala nilisi enna nI oLagiTTu

munde bhavadali bhavaNipudanyAya ll 2 ll

(bhava bhavadi bhavaNipudanyAya)

yantra vAhaka nInE oLagiddu enna swa-

tantranendenisi kolisuvare hELO

kantu pita lakShmIsha entADadantahudA

nanta mUruti namma purandara viTTala ll 3 ll

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Tatva Jnana, Artha Bhava.

Sub-Category: aparadhi, Ata, kai, deha, bagilu, mane, bhava, Vishnu,

Pravachana: NA

Explanation: Dr. Vijayendra Desai