

nInEko ninna hAngEko

(Version – 2)

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 61. These lyrics are mentioned as Version – 2.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 55. These lyrics are given as Version-1.
3. **Note:** Lyrics given without highlights are as per Ref.1. Lyrics as per Ref. 2 are different but the theme is same. Hence, it is listed separately as Version – 1.
4. **Note:** Ankita in these versions are different. In Version-1 it is 'siri purandara vittala' and in Version-2, it is 'sri purandara vittala'. Hence, they are mentioned in different versions.

rAga: pUrvi

tALa: Adi

nInEko ninna hAngEko, ninna
nAmada bala-venagiddarE sAko ll p ll

nArAyaNe-nnade nAraga-nennalu
GhOra pAtakiyanu nAmave kAidito ll 1 ll

tande prahallAdana bAdheya paDise, gO-
vinda-nemba siri nAmave kAidito ll 2 ll

uttareya garbhadi sutta-lastravire
chitta-japita ninna nAmave kAidito ll 3 ll

kari makarige silki more-iDu-tiruvAga
parama-purusha hari nAmave kAidito ll 4 ll

nAriya-neLatandu sIre seLeyutire
dwArakA-pati ninna nAmave kAidito ll 5 ll

hasuLe dhruva-rAyanu aDavige pOpAga
vasudEva-suta ninna nAmave kAidito ll 6 ll

ninna nAmake sari yAvuda kANeno
pannaga-shayana srI purandara viTTala ll 7 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Mahatmya Gyana, Nindaa Stuti.

Sub-Category: mara, Dhyana, rama, draupadi, Krishna, yama, ajamila, Narayana, gaja, mosale, prahallada, Dhruva, Vasudeva, muni, Valmiki, tande, govinda, dwaraka,

Pravachana: NA

Explanation: NA