

hosa pariyo ranga, hosa pariyo

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 147.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 629
3. **Note:** This song is not available in SK Ramachandra Rao book.
4. **Note:** Lyrics given without highlights are as per Ref. 1. The wordings given in green highlights are as per Ref. 2. Here, the wordings are slightly different and hence, given separately.
5. **Note:** Vocal song is not available.

rAga: dhanyAsi

tALa: Adi

hosa pariyo ranga, hosa pariyo

shashidhara vandyane, kusumaja janaka ll p ll

bommage nI parabommanAdeyo ranga,

tammage nI matte tammanAdeyo ranga,

magana(*) magana mommaganAdeyo ranga

magana magaLa nI maduve-yAdeyo ranga ll 1 ll

mAvage nI matte mAvanAdeyo ranga

mAvana magaLa maduve-yAdeyo ranga

bhAvage nI matte bhAvanAdeyo ranga

bhAvaja vairige saKha-nAdeyo ranga ll 2 ll

atteya arti-yindALideyo ranga

atteya magaLa nI maduve-yAdeyo ranga

mattobbari-gunTe I pari mahimeyu

kartru srI purandara viTTala-nigallade ll 3 ll

(*) Given here in the Ref. 1 book that the Prasa is not there.

Note: Below given lyrics mentioned in green highlights, are as per Ref. 2.

rAga: shankarAbharaNa tALa: aTa

hosa pariyE ranga, hosa pariyE krishNa
shashidhara vandyane, kusumaja janakane ll p ll

tammage nI matte tammanAde ranga,
tammana magaLa maduvyAde
brahmage nI parabrahmanAde ranga,
nimmagage maidunanAde ll 1 ll

mAvana magaLa maduvyAde ranga
mAvage matte nI mAvanAde
bhAvage nI saKha bhAvanAde ranga
bhAvage bhavaNeya paDiside ranga ll 2 ll

atteya arti-yindali kUDi
atteya magaLa nI maduvyAde
mattobbari-gunTe I pari mahime
uttama purandara viTTala-gallade ll 3 ll

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Mahatmya Jnana

Sub-Category: ranga, brahma, Krishna, maga, magalu, maduve, shiva, shatru, atte,

Pravachana: NA

Explanation: NA