

## kELanO hari tALanO

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 199.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 169.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 142.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 fully matches with Ref. 1. The wordings in Ref. 2 almost fully matches except few minor ones, which are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: kalyANi

tALa: aTa

kELanO hari tALanO    ll p ll

tALa mELa-gaLiddu prEma-villada gAna    ll ap ll

tambUri modalAda aKhiLa vAdya-gaLiddu

kombu koLalu dhvani swara-gaLiddu

tumburu nAradara gAna kELuva hari

nambalAra I Dambhakada kUGATa    ll 1 ll

nAnA bageya rAga bhAva tiLidu swara

jnAna manO-dharma jAti-yiddu

dAnavAriya divya nAma-rahitavAda

hIna sangeeta sAhityakke manaviTTu    ll 2 ll

aDigaDigAnanda-bhAShpa puLaka-dinda

naDE nuDige shrI hari ennuta

druDha bhaktaranu kUDi hari kIrtane pADi

kaDege purandara viTTala-nendare kELva    ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** pooja tatva

**Sub-Category:** Krishna, prema, tamboori, kolalu, narada, jnana, dharma, divya, sangeeta, mana, Ananda, vaadya,

**Pravachana:** NA

**Explanation:** NA