

nI koDe nA biDe kELayya

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 120.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 342.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 443.
- 4. Note:** Lyrics given without highlights are as per Ref. 1. The wordings given in **yellow highlights** are as per Ref. 2. The wordings in Ref. 3 are a mix of Ref. 1 and Ref. 2.
- 5. Note:** Singer has followed Lyrics as in Ref. 2.
- 6. Note:** Ankita is different in these reference books. We have considered book in Ref.1 as standard and taken that Ankita for listing.

rAga: shankarAbharaNa tALa: aTa

nI koDe nA biDe kELayya – hari
gOkula-pati gOvindayya ll p ll

nI koDe nA biDe kELayya ranga
gOkula-pati gOvindayya

nODuve ninnanu pADuve guNagaLa
kADuve bEDuve nADoLage
mODiya biDu koDu modalige baDDiya
kADoLu turugaLa kAydarasane hari ll 1 ll

nODuve ninnanu pADuve guNagaLa
bEDuve kADuve nADoLage
mODiya biDu biDu modaliga baDDiya
kADoli turugaLa kAyda ranna

enTaksharavive dwaya sAkshigaLive
ganTige mOsave dAsarige
unTuntenisuve banTara bAyali
tunTatanava biDu tuDuga-rarasane ll 2 ll

enTaksharavive hrudaya sAkshigaLive
ganTege mOsave dAsarige
enTentenisuva banTana kaiyali
tunTatanava biDo tuDugaraso

appane ayyane amarari-golidane
sarpana mEle malagippavane

appa srI krishNane amarari-golidane
sarpana mElora-gippavane

oppisi kottare purandara viTTalane
oppava tOruve oDeyanige ll 3 ll

oppisi kottare purandara viTTalana
oppata pADuve naDe manege

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Artha Bhava, Bhakti

Sub-Category: ranga, govinda, gokula, govu, hrudaya, mosa, kai, Krishna, mane,
mukti, vaikunta, appa, uraga, kaadu,

Pravachana: NA

Explanation: NA